

- (1) Catalan, Author (YEAR:pg) [language and source go on the first line; you can decide how specific you want your glosses to be, but please follow the Leipzig Glossing Rules]

Juan (se) comió la manzana pero dejó la mitad.

Juan REFL eat.PFV.3SG the apple but leave.PFV.3SG the half

‘Juan ate (‘himself’) the apple but left half of it.’

To add subexamples, `\pex` must be used. In this case, the global settings for the position of labels and examples need to be locally adjusted. To do this, add the following option to the `\pex` command:

```
[textanchor=numleft, labelanchor=numleft, labeloffset=1.25cm, \textoffset=2.5cm]
```

- (2) blablabla

a. bla

b. bla

Before a new section or subsection, you need to instruct `expex` to not add the vertical space added by default, as this would be add up to the vertical space introduced by `titlesec`:

- (3) Juan (se) comió la paella con la ayuda de María.

Juan REFL eat.PFV.3SG the paella with the help of Maria

‘Juan ate himself the paella with Mary’s help.’

2. A first section

2 lines space between sections. One line space after section titles. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Fusce dui dolor, dictum nec dui at, maximus mollis tellus. Praesent auctor ut sapien in luctus. Etiam malesuada, felis sit amet faucibus ultrices, orci metus ultricies massa, vitae sagittis velit magna vel risus. Aliquam molestie ipsum elit. Aenean ut tellus erat. Cras vitae elit nibh. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed egestas orci eget consequat fringilla. Cras tortor ex, maximus at fermentum et, imperdiet et velit.

3. A new section

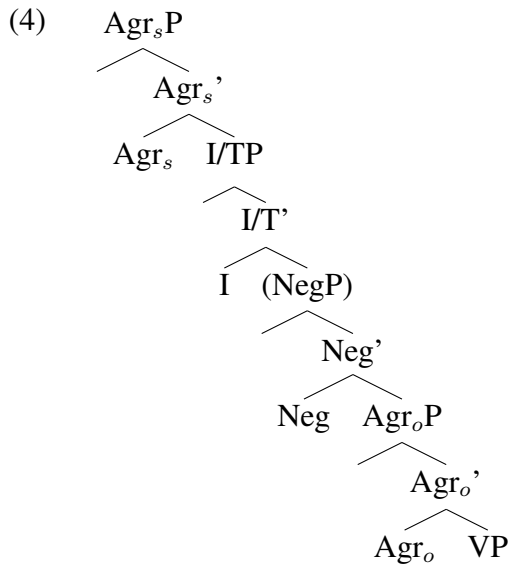
This is an introduction to the subsections below.

3.1. A subsection

According to Chomsky: ‘We have considered four functional categories: T, C, D, and Agr. The first three have Interpretable features providing ”instructions” at either or both interface levels. Agr does not; it consists of -Interpretable formal features only. We therefore have fairly direct evidence from interface relations about T, C, and D, but not Agr. Unlike the other functional categories, Agr is present only for theory-internal reasons’ (Chomsky, 1995: 321)

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Fusce dui dolor, dictum nec dui at, maximus mollis tellus. Praesent auctor ut sapien in luctus. Etiam malesuada, felis sit amet faucibus ultrices, orci metus ultricies massa, vitae sagittis velit magna vel risus. Aliquam molestie ipsum elit. Aenean ut tellus erat. Cras vitae elit nibh. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed egestas orci eget consequat fringilla. Cras tortor ex, maximus at fermentum et, imperdiet et velit.¹

Here's how you draw a simple tree:



Etiam sit amet arcu euismod, iaculis neque sit amet, commodo mauris. Curabitur vel congue neque, nec aliquam elit. Proin efficitur ante in mi tristique, et consectetur mauris dignissim. Proin vitae placerat dolor. Vivamus sollicitudin felis accumsan mauris vestibulum dapibus. Maecenas ultricies sem ut magna finibus, ut dapibus lorem maximus. Morbi ut mauris tellus. Nunc tincidunt in sapien non porttitor. Mauris molestie, velit et aliquet ultrices, turpis mi placerat enim, et aliquam tellus leo sit amet odio.

Here's how you draw a table:

A	B	C	D
F[]	x	F[3]	z
NUM[]	y	num[PL]	l
		CASE []	

or without borders:

bla	bla	bla	bla	bla
a	b	c	d	e
a	b	c	d	e

¹ Here is an important footnote. Footnotes need 1.25 indent. Etiam sit amet arcu euismod, iaculis neque sit amet, commodo mauris. Curabitur vel congue neque, nec aliquam elit.

Phasellus eget erat at leo finibus varius. Suspendisse in nunc eget neque feugiat tristique. Sed sagittis eget quam vitae dignissim. Nunc vitae sodales eros. Nullam eu quam id nisi egestas hendrerit. Ut a pulvinar felis. Morbi ut ullamcorper urna. Sed vitae sapien et nisl malesuada hendrerit. Praesent scelerisque volutpat lacus, quis imperdiet velit tempus ac. Phasellus tincidunt non est non vulputate. Fusce at est nunc.

Here is another example of table, this time with a title (above the table) and a mention of the source (below the table). "Table X" and "Figure X" should be bold, followed by a period. 11 pt font. "Source" should also be in bold but followed by a colon.

Table 1. Percentage of 'true' responses for Spanish test items with (a) all verbs and (b) the consumption verb *comer* (compared to 'true' responses for *eat* in English)

	<i>-se</i>	<i>+se</i>		<i>comer</i>	<i>comerse</i>	<i>eat</i>	<i>eat up</i>
FULL	97	70	FULL	100	100	100	100
PART	61	46	PART	88	73	83	17

Source: Arunachalam and Kothari (2010, 2011) for English results

Phasellus eget erat at leo finibus varius. Suspendisse in nunc eget neque feugiat tristique. Sed sagittis eget quam vitae dignissim. Nunc vitae sodales eros. Nullam eu quam id nisi egestas hendrerit. Ut a pulvinar felis. Morbi ut ullamcorper urna. Sed vitae sapien et nisl malesuada hendrerit. Praesent scelerisque volutpat lacus, quis imperdiet velit tempus ac. Phasellus tincidunt non est non vulputate. Fusce at est nunc.

A simple numbered list:

1. Matching is feature identity.
2. D(P) is the sister of P.
3. Locality reduces to "closest c-command."

an itemized list

- Polinsky & Preminger (2019)
- Wurmbrand 2014
- bla

3.2. Subsection header

blablabla

3.2.1. Subsubsection header

The should be one line space before subsections, no line space between subsection and text, and only a space (no indent) between subsection number and header). Number of sections and subsections should also be italicized.

4. Third Section

blablabla

5. Fourth Section

blablabla

6. Conclusions

blablabla

Acknowledgements

The author wishes to thank Blabla and Bla.

References

Chomsky, Noam. 1995. *The Minimalist Program*. Cambridge, Massachusetts: MIT Press.

Chomsky, Noam. 2001. Beyond explanatory adequacy. Ms, MIT.

Polinsky, Maria, & Omer Preminger. 2019. *The Agreement Theta Generalization*. *Glossa* 102: 1–17.

Wurmbrand, Susi. 2014. The Merge Condition: A syntactic approach to selection. In P. Kosta, L. Schürcks, S. Franks, & T. Radev-Bork (eds), *Minimalism and Beyond: Radicalizing the interfaces*. Amsterdam: John Benjamins.